

Textile Center Announces 2023 McKnight Fiber Artist Fellows



From left: *Bind (Sit With Me)* by Marjorie Fedyszyn; *Autumn Peltier Dress 02* by Delina White

(Minneapolis, MN – March 8, 2023) — Textile Center is proud to announce the two recipients of the 2023 McKnight Fellowships for Fiber Artists: Marjorie Fedyszyn and Delina White.

Designed to identify and support outstanding mid-career Minnesota artists, the McKnight Fellowships for Fiber Artists provide recipients with a \$25,000 unrestricted cash award. In addition, the fellows receive public recognition, studio visits with critics from the field, an exhibition in the galleries at Textile Center, professional development support, participation in a public discussion about their work, an artist residency in partnership with McKnight and the Artist Communities Alliance, and access to Textile Center’s resources including a library of more than 35,000 books and periodicals and a state-of-the-art dye lab. The fellowships are funded by the McKnight Foundation and administered by Textile Center.

“This year, our jury reviewed 44 applications from mid-career Minnesota artists. Their innovative and varied portfolio submissions addressed the broad discipline of fiber art, from materials to technique, sculpture to installation, and from 2-D textile-based and mixed media works to fashion and couture. In keeping with the goals of McKnight’s Arts & Culture program, these fellowships are a recognition of the recipient’s significant body of work, creative achievement, and their sustained contribution to the field of fiber art and to Minnesota’s arts ecosystem,” says Tracy Krumm, Textile Center Director for Artistic Advancement.

Krumm continues, “This fellowship program is specially designed to support the creative work and practice of fiber artists, and for the past three years, it has been instrumental in raising the bar for the discipline across our Minnesota community. We congratulate Marjorie Fedyszyn and Delina White for being selected to receive the 2023 McKnight Fiber

Artist Fellowships in the fourth year of our program, and are grateful to the McKnight Foundation for their extraordinary support of our creative field.”

The fellowship period runs from March 1, 2023 through February 29, 2024.

ABOUT THE FELLOWS



[Marjorie Fedyszyn](#) addresses the universal experiences of loss and human vulnerability, and the palpable tension around it, through her sculptural practice in textiles. Careful attention to process and the inherent properties of materials informs her creative vocabulary for this work, which simultaneously expresses ideas from broad environmental concern to personal grief and introspection. Using traditional craft techniques such as paper making, hand stitching, and felt making, Fedyszyn’s forms and installations emerge as emotional histories that investigate ideas of control and the realms of the personal and the global. Her work has been exhibited regionally and throughout the US, including the Silverwood Park Gallery in St. Anthony, Hopkins Center for the Arts, South Dakota Museum of Art, Duluth Art Institute, Sebastopol Arts Center in CA, and the Yeiser Art Center in Paducah, KY. Fedyszyn has been a Jerome Visual Arts Fellow and a Jerome Fiber Artist Project Grantee, as well as having received two Minnesota State Arts Board Artist Initiative grants to support her work.



[Delina White](#) is a Native apparel designer, beadwork artist, and enrolled member of the Leech Lake Band of Ojibwe. Grounded in the traditional designs of the Great Lakes Woodland Anishinaabeg, her artist-designed fabrics utilize contemporary materials in her wearable works. As an intergenerational, cultural knowledge keeper, White communicates the values and beliefs of the original people of the Great Lakes Woodlands as passed from her grandmother and her grandmother before her, using apparel as a catalyst to wider approaches of learning, research, and creative exploration with her community. She has participated in numerous fashion shows including *Northern Lights: A Native Nation Fashion Night* in Minneapolis, the SW Association of Indian Arts fashion shows, and Walker Art Center’s *2Spirit Fashion Show*. White was recognized as one of six *Star Tribune* 2019 Artists of the Year for her work with *Hearts of Our People*, Minneapolis Institute of Arts’ landmark exhibition, and was named a 2020 Artist in Business Leadership Fellow by the First Peoples Fund. She has also been recipient of a Jerome Hill Artist Fellowship.

ABOUT THE JURORS

The 2023 McKnight Fiber Artist Fellows were selected by a panel of three arts professionals of varying backgrounds, whose careers reflect the field of fiber art in numerous ways. This year’s jurors were:

Andrew Gardner is a curator, writer, and lecturer based in New York. His work focuses on material culture, design, and craft history, including post-WWII textile design and the fiber art movement. He has worked on curatorial projects at a number of museums and institutions across the country, including *Taking a Thread for a Walk*, and *the Value of Good Design* at MoMA in New York.

Beili Liu is a visual artist who creates site-responsive installations and performances that address themes of migration, cultural memory, labor, social, and environmental concerns. She is currently Leslie Waggenger Endowed Professor and Regents Outstanding Teaching Professor at UT Austin. She most recently received the Andrew Carnegie Fellowship (2022-24), the Pollack Prize for Creativity (2022), and was Fulbright Arctic Chair- Norway 2021-22.

Erica Warren is an independent curator and scholar, working with collections, in museums, and teaching. As a curator of textiles at the Art Institute of Chicago, she curated the critically acclaimed exhibitions, *Bisa Butler: Portraits* and *Weaving Beyond the Bauhaus*. She is currently editor of *Craft Quarterly* for the James Renwick Alliance.

ABOUT THE MCKNIGHT ARTIST FELLOWSHIPS

Founded on the belief that Minnesota thrives when its artists thrive, the McKnight Foundation's arts and culture program is one of the oldest and largest of its kind in the country. Support for individual working Minnesota artists has been a cornerstone of the program since it began in 1982. The McKnight Artist Fellowships Program provides annual, unrestricted cash awards to outstanding mid-career Minnesota artists in 14 different creative disciplines. Program partner organizations administer the fellowships and structure them to respond to the unique challenges of different disciplines. Currently the foundation contributes about \$2.8 million per year to its statewide fellowships. For more information, visit mcknight.org/artistfellowships.

MCKNIGHT
ARTIST
FELLOWSHIPS

ABOUT THE MCKNIGHT FOUNDATION

The McKnight Foundation, a Minnesota-based family foundation, advances a more st, creative, and abundant future where people and planet thrive. Established in 1953, the McKnight Foundation is deeply committed to advancing climate solutions in the Midwest; building an equitable and inclusive Minnesota; and supporting the arts in Minnesota, neuroscience, and international crop research.



MCKNIGHT
FOUNDATION

TEXTILE CENTER – A NATIONAL CENTER FOR FIBER ART

Textile Center is unique as America's national center for fiber art, with a mission to honor textile traditions, promote excellence and innovation, and inspire widespread participation in fiber arts. The Center's resources include exceptional fiber art exhibitions, an artisan shop, a professional-grade dye lab, a natural dye plant garden, and one of the nation's largest circulating textile libraries open to the public. Textile Center produces more than 200 classes a year for all ages and skill levels through its youth, adult, older adult, and outreach programs. A dynamic hub of fiber activity for more than 25 years, Textile Center brings people together in community to learn, create, share, and be inspired by fiber art. For more information, visit: textilecentermn.org.

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